



30/30 project

TUPELO PRESS

Grow Community
Build Readership
Draft Fresh Work
Access Exclusive Discounts



30/30 project

TUPELO PRESS

"A POETIC MARATHON"

30/30 Project

"A POETIC MARATHON"

TUPELO PRESS

GIVE YOURSELF THIS
SUPPORTIVE COMMUNITY
AND WRITE 30 POEMS IN 30
DAYS. SHARE YOUR WORK
WITH AN INTERNATIONAL
AUDIENCE, COLLABORATE
WITH A DIVERSE COHORT OF
POETS, AND FINISH THE
MONTH WITH 30 NEW POEMS
TO START THE NEW YEAR!
PARTICIPANTS ENTER OUR
DRAWING FOR OUR POPULAR
ANNUAL AWP ALUMNI
READING



30/30 Project

"A POETIC MARATHON"

TUPELO PRESS

Give yourself this supportive community and write 30 poems in 30 days. Share your work with an international audience, collaborate with a diverse cohort of poets, and finish the month with 30 new poems to start the new year! Participants enter our drawing for our popular annual AWP alumni reading



HI
POETS!

Tupelo's 30/30
project is here

HI
POETS!

Join us for the 30/30
project

30/30 Project

What some poets are talking about

Confidence as a
poet

Confidence in your
writing process

Affirmation of
daily practice

Literary
breakthroughs

30/30 Project

What some poets are talking about

“Virtual”
residency for a
month

Weekly mini-
craft talks

international
visibility

30 new drafts for
your writing
folder

Learn to build
your readership

Explore hybrid and
experimental
forms

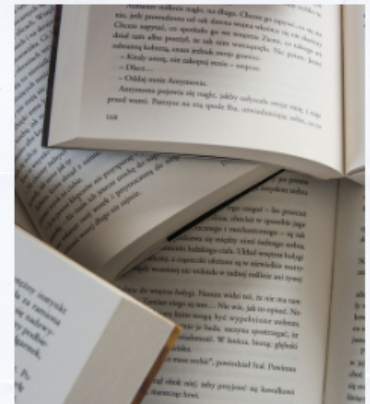
Stretch your
literary muscles

Write with support
and
companionship

Daily Supportive
emails



30/30 PROJECT

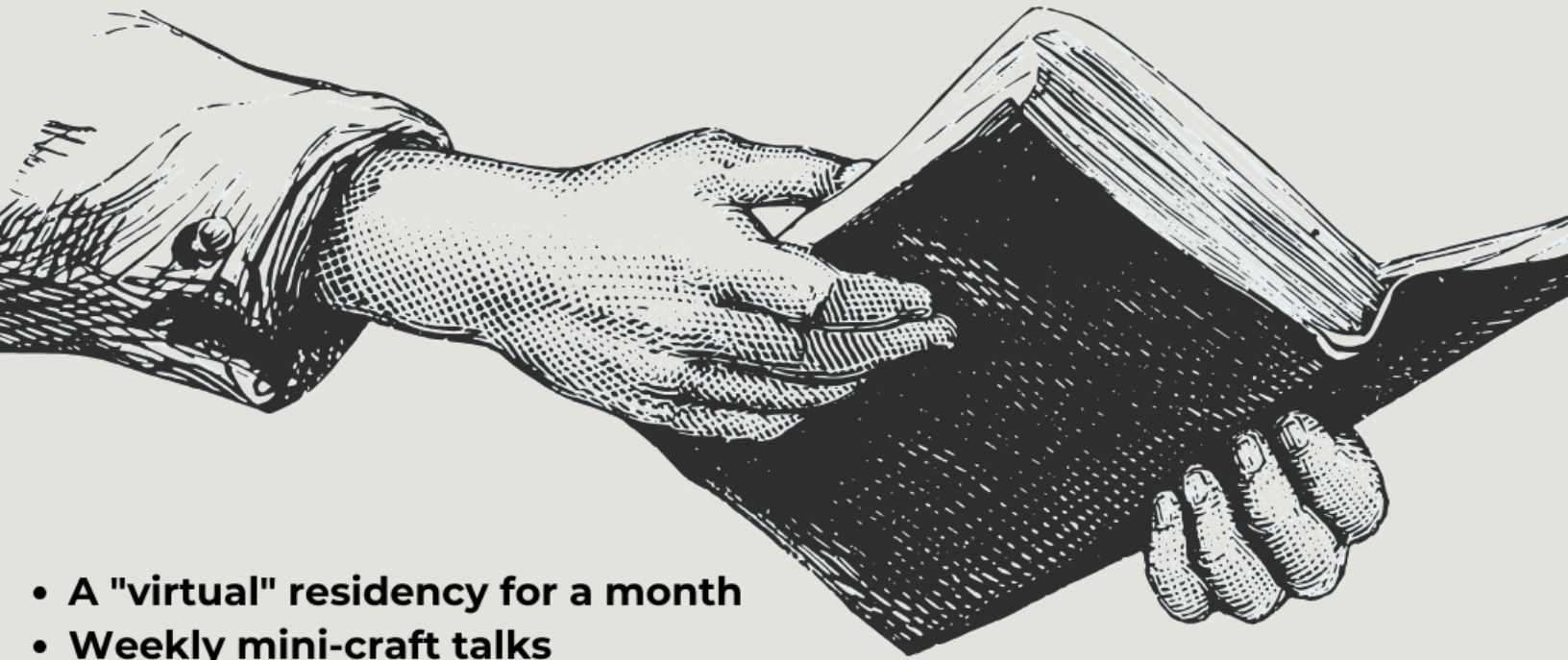


30/30 Project Benefits:



- A "virtual" residency for a month
- Weekly mini-craft talks
- International visibility for you and your work
- Thirty new drafts for your writing folder
- Learn to build your readership
- Explore hybrid and experimental forms
- Stretch your literary "muscles"
- Write with support and companionship
- Daily supportive emails
- International visibility for you and your work
- Support through the process

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Since 1999

GOOD BONES

Life is short, though I keep this from my children.
Life is short, and I've shortened mine
in a thousand delicious, ill-advised ways,
a thousand deliciously ill-advised ways
I'll keep from my children. The world is at least
fifty percent terrible, and that's a conservative
estimate, though I keep this from my children.
For every bird there is a mouse thrown at a bird.
For every loved child, a child broken, bagged,
stunk in a lake. Life is short and the world
is at least half terrible, and for every kind
stranger, there is one who would break you,
though I keep this from my children. I am
to tell them the world. Any decent realist,
walking you through a real skithole, chirps
about good bones. This place could be beautiful
right? You could make this place beautiful.

Maggie



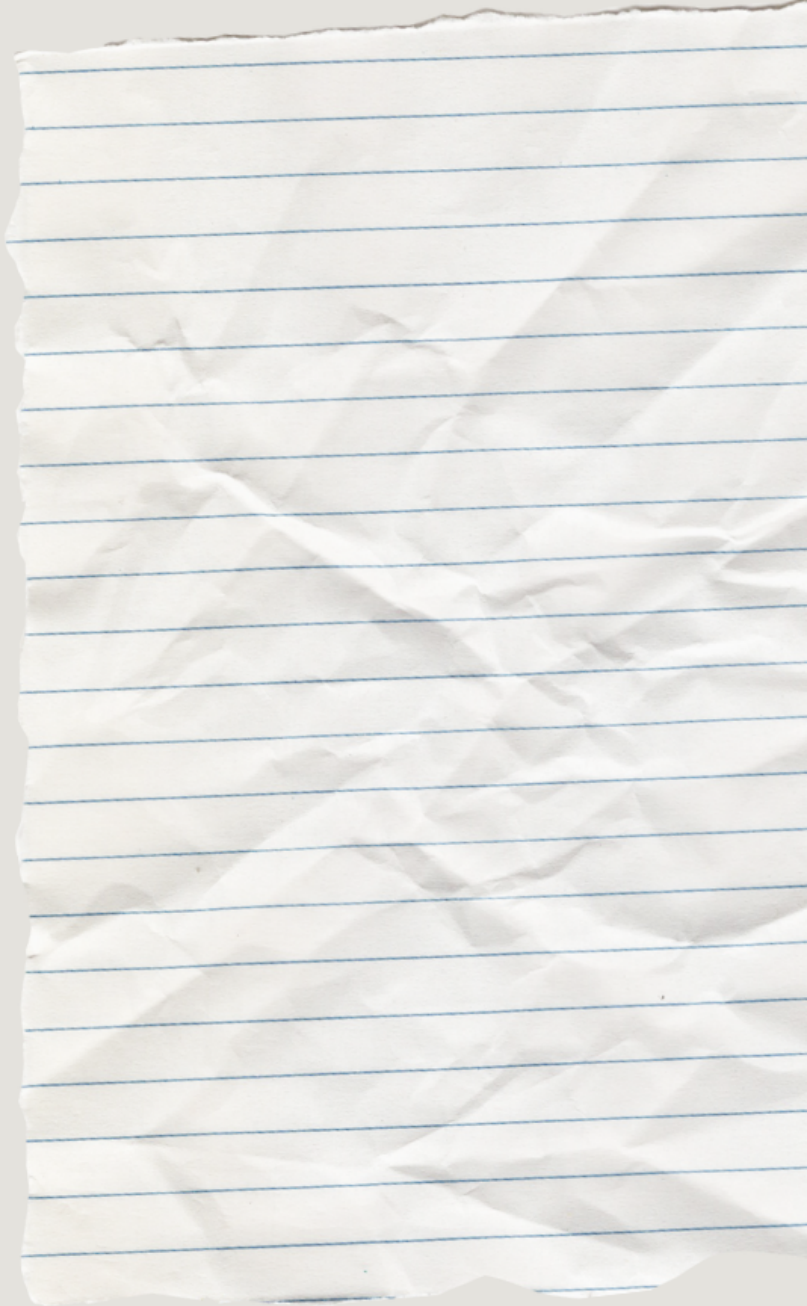
JOIN US AT THE AWP

Tupelo's annual gathering and our
annual opportunity for our poets to
meet and read together!

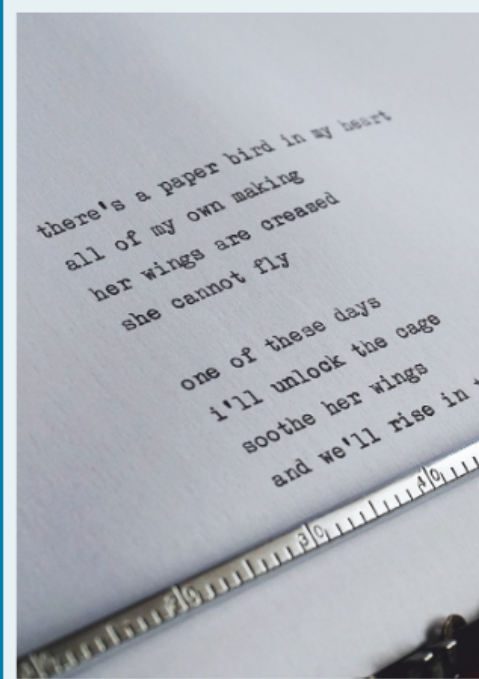
- THIRTY POEM DRAFTS-FRESH WORK IN YOUR POEM BANK!
- MINI CRAFT TALKS PERSONALLY ZOOMED EACH WEEK, AND UNIQUE INSIGHTS FOR TAKING CHARGE OF YOUR PUBLIC AUTHOR PROFILE WITH KIRSTEN MILES
- MEMBERSHIP IN A TALENTED ALUMNI GROUP THAT NUMBERS 1,000+
- TOOLS TO BUILD YOUR READERSHIP FOR FUTURE PUBLICATIONS
- MENTORSHIP FOR WRITING AND PLACING REVIEWS OFFERED BY THE INIMITABLE KRISTINA MARIE DARLING!
- EXCLUSIVE DISCOUNTS THROUGHOUT THE YEAR
- ANNUAL SPRING ALUMNI READINGS

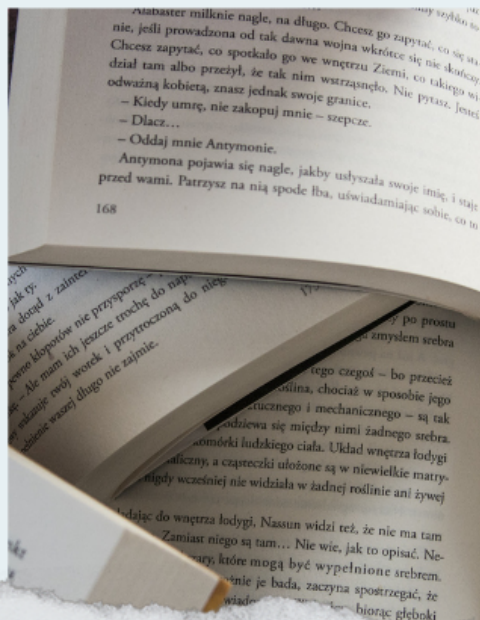
THE 30/30 PROJECT

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